

John Balistreri
School of Art
Bowling Green State University
Bowling Green, OH 43403
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ACADEMIC DEGREES

Master of Fine Arts, Ceramics, 1988
Kent State University Kent, Ohio

Bachelor of Fine Arts, Ceramics, 1986
Kansas City Art Institute Kansas City, Missouri

Associate of Business, 1982
Colorado Mountain College Leadville, Colorado

ACADEMIC POSITIONS

Professor 2009-present
School of Art, Bowling Green State University. Bowling Green, Ohio.

Associate Professor, 2002-2008
School of Art, Bowling Green State University. Bowling Green, Ohio.

Assistant Professor, 1996-2001
School of Art, Bowling Green State University. Bowling Green, Ohio.

Instructor, Summer Program, 1995
Department of Art, Front Range Community College. Denver, Colorado.

Instructor, 1992-1993
School of Art and Art History, University of Denver. Denver, Colorado

EXHIBITIONS

Solo Exhibitions

2007 *John Balistreri: New Work*, Sherrie Gallerie Columbus, Ohio.

2005 *John Balistreri: New Work*, Sherry Leedy Contemporary Art, Kansas City,
Missouri

- 2002 *John Balistreri: New Work*, Gallerymateria Scottsdale, Arizona.
- 2001 *John Balistreri: New Work*, ISIS Gallery, University of Notre Dame, Indiana.
- John Balistreri: New Sculpture*, Sherry Leedy Contemporary Art, Kansas City, Missouri.
- 2000 *John Balistreri: New Work*, Gallerymateria Scottsdale, Arizona.
- Ceramic Sculpture Exhibition: John Balistreri*, Sandy Carson Gallery, Denver Colorado.
- 1999 *John Balistreri*, Boger Gallery, College of the Ozarks, Missouri.
- 1997 *John Balistreri* Renaissance Art Gallery Bowling Green, Ohio.
- 1993 *John Balistreri Ceramic Works 1978-1993*, Adams County Historical Society, Adams County, Colorado.
- 1992 *John Balistreri: Solo Exhibition*, Leedy-Voulkos Gallery Kansas City, Missouri.
- John Balistreri: Reflection of the Flame*, Wichita Center for the Arts, Wichita Kansas.

Invited BGSU Art Shows

- 2005 - 2010 School of Art Faculty and Staff Exhibition
- 1996 - 2003 School of Art Faculty and Staff Exhibition

Invited External Art Shows—International

- 2009 *The Ohio Michigan Game: Teaching Ceramics*, Pewabic Pottery, Detroit MI
- 2008 *Clay on the Wall*, International Ceramic Symposium Exhibition, Texas Tech School of Art. Lubbock, Texas.
- 2007 *SOFA Chicago: The Annual International Exposition of Sculpture Objects and Functional Art*, Navy Pier, Chicago Illinois, Represented by Sherrie Gallerie.
- 2006 *Presenters Exhibition* at NAU Art Museum, Flagstaff, Arizona held in conjunction with International Wood Fire Conference.
- 2004 *SOFA Chicago: The Annual International Exposition of Sculpture Objects and Functional Art*, Navy Pier, Chicago Illinois, Represented by Sherry Leedy Contemporary Art.

2000 *SOFA Chicago: The Annual International Exposition of Sculpture Objects and Functional Art*, Navy Pier, Chicago Illinois, Represented by Sherry Leedy Contemporary Art.

International Ceramic Exhibition Group Show, Shiwan, China.

International Ceramic Exhibition Group Show, Jingdezhen, China.

Invited External Art Shows— National Invited Shows

2011 *Big Clay*, Holter Museum, Helena Montana
Visiting Artist Exhibition, Archie Bray foundation, Helena MT
Blast off, St. Petersburg Clay company, FL

2008 *Into the Woods, a Fiery Tale*, American Museum of Ceramic Art, Pomona California.

2008 *Exhibition of Visiting Artists*, Tim Salen Gallery, St Petersburg Clay Company in conjunction with the American Potters council, St Petersburg, Florida.

One Piece, Penryn Art Gallery, Curator, Rodney Mott Penryn, California.

2007 *Contemporary Ceramics: A Dairy Barn Invitational*, curator: Brad Schwieger, The Dairy Barn Arts Center (in conjunction with NCECA 41st annual conference in Louisville KY) (33 National recognized ceramic Artists) Athens, Ohio.

National Invitational Ceramic Exhibition, Lawrence Art Center, Lawrence Kansas.

Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, Illinois.

2003 *Ceramic Artists of the Archie Bray Foundation*, Gallerymateria Scottsdale, Arizona.

2002 *Ceramic Group Exhibition*, in conjunction with 36th annual NCECA Conference. Sherry Leedy Contemporary Art Kansas City, Missouri.

Works from the Permanent Collection, Daum Museum Sedalia, Missouri.

2001 *Great Teachers: Great Clay Legacies*, Curator: Dan Anderson Group Show, 35th annual NCECA, Gallery W.D.O., Charlotte, North Carolina.

Wood-fired: An American Iconography, Group Show, Andrews University Art Center Gallery, Andrews University, Berrien Springs, Michigan.

1998 *Wood Fire Clay*, New Wagner Gallery, Department of Art and Design, SIU Edwardsville, Illinois Curator: Daniel Anderson, ten invited artists from the U.S. and Canada.

Sculpture, Five-artist Exhibition, Leedy-Voulkos Gallery Kansas City, Missouri.

1997 *Focus on Ceramics*, Curator: Kirk Mangus, Chester Springs Studio, Chester Springs, Pennsylvania.

Wood Fire Ceramic Exhibit, College of the Ozarks, Point Lookout, Missouri.

1996 *Summer Show*, Leedy-Voulkos Gallery, Kansas City, Missouri.

Group Exhibition, Sandy Carson Gallery, Denver, Colorado.

1995 *Keepers of the Flame: Students of Ken Ferguson*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri.

1992 *John Balistreri and Myron Melnick*, Sandy Carson Gallery, Denver, Colorado.

1991 *Group Exhibition*, Sandy Carson Gallery, Denver, Colorado.

1991 *Group Exhibition*, Leedy-Voulkos Gallery, Kansas City, Missouri.

1990 *46th Annual Scripps Ceramic Invitational*, Claremont, California.

Invited External Art Shows—Regional Invited Shows

2009 *The Ohio Michigan Game: Teaching Ceramics*, Pewabic Pottery, Detroit MI

2008 *Area Sculpture: Inside Out*, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio.

Sculpture Exhibition, Invitational, Schedel Gardens, Elmore, Ohio.

1993 *Faculty Show* University of Denver, Denver Colorado.

1990 *Fourth Annual Great Lakes Invitational* Lil Street Gallery, Chicago, Illinois.

Juried Exhibitions—International Shows

- 2004 *The Naked Truth*, International Juried Wood Fire Exhibition, Cedar Rapids Art Museum, Cedar Rapids Iowa.
- 2003 *Twenty First Century Ceramics*, Columbus College of Art and Design. Columbus Ohio.
- 1999 *Ceramics Monthly International Ceramic Competition*, 33rd annual NCECA Conference, Columbus, Ohio.
- Different Stokes: International Woodfire Exhibition*, University of Iowa Museum of Art, Iowa City, Iowa.
- 1998 *Ceramic International Exhibition*, Zanesville Art Center, Ohio. Jurors: David Macdonald, Henry Gernhardt, David Prince, 32 artists from the U.S., Canada, Japan, and Europe.

Juried Exhibitions—National Shows

- 1997 *Feats of Clay X Juried Exhibition*, Gladding McBean, Lincoln, California. Second Place Award.
- 1996 *Wood Fired Ceramics*, University of Northern Arizona, Flagstaff, Arizona.
- 1995 *NCECA Clay National Exhibition*, Frederick R. Wiseman Art Museum, Minneapolis, Minnesota.
- 1995 *Wood Fired Ceramics*, University of Northern Arizona, Flagstaff, Arizona
- 1990 *Wood Fire Exhibition*, Lil Street Gallery, Chicago, Illinois.
- 1990 *Born of Ashes: Woodfired Ceramics*, The Arkansas Art Center Decorative Art Museum, Little Rock, Arkansas.

Juried Exhibitions—Regional Shows

- 1997 *Clay out West*, Cheyenne Community College, Cheyenne, Wyoming.
- 1996 *Colorado Clay*, Foothills Center for the Arts, Golden Colorado.
- 1995 *Colorado Sculpture*, Arvada Center for the Arts Arvada, Colorado.
- 1993 *Ceramic Sculpture*, Manitou Springs, Colorado.
- 1992 *Chairs, Chairs, Chairs*, Metro State College, Denver, Colorado.
- Lenexa Art Show*, Lenexa, Kansas.

PUBLICATIONS

Journal Articles

- 2008 **Balistreri, John.** 2008. Creating Ceramic Art Using the Rapid Prototyping Process. *Studio Potter* 36(2): pp.8-12.
- 2003 **Balistreri, John.** 2003. Wood Firing and American Iconography, *NCECA Journal* 23: pp.58-62.
- 2002 **Balistreri, John.** 2002. Peter Voulkos: An Affirmation of Art and Life. *Ceramics: Art and Perception* 48: pp.3-8.
- Balistreri, John.** 2002. Peter Voulkos. *Studio Potter* 30(2): p.100.
- Balistreri, John.** 2002. John Balistreri on Peter Voulkos. *Chinese Potters News Letter* 15: p 17.

Citations by Others Relative to Creative Work

Books

- 2010 Tourtillot J.E. Suzanne. *500 vases*. New York: Lark Books, Sterling Publishing. (submitted, but not notified of acceptance)
- 2008 Tourtillot J.E. Suzanne. *500 Sculptures*. New York: Lark Books, Sterling Publishing.
- 2004 Gunter, Veronica Alice. 2004. *500 Figures in Clay*, New York: Lark Books, Sterling Publishing (Image of work p.228).
- 2003 Peterson, Susan. 2003. *The Art and Craft of Clay. Fourth Edition*. New Jersey: Prentice Hall. (p. 85 image, p.88).
- Peterson, Susan. 2003. *Contemporary Ceramics*. London: Calmann & King LTD, 2000 (pp. 77, 164).
- Peterson, Susan. 2003. *Working with Clay*, New Jersey: Prentice Hall Inc. (p. 134).
- 1998 Peterson, Susan. 1998. *Working with Clay* New Jersey: Prentice Hall, Inc. (pp.130-131).

Journals

- 2003 Bates, Megan. 2003. John Balistreri: A Personal Artistic Anthropology. *Ceramics Arts and Perception*. 51: pp. 15-18.

- 2002 Beach, Polly. 2002. Individuality in Clay: A Weekend with the Masters. *Clay Times, The Journal of Ceramic Trends and Techniques*. 48: pp. 24-27.
- 2001 Beach, Polly. 2001. Woodstoke 2001: A Clay Oddity *Clay Times* Sept/Oct: pp.6-11 (and cover).
- Up Front: John Balistreri. 2001. *Ceramics Monthly* (Staff writer) April 2001: p. 16.
- 1998 Palamar, Colette. 1998. John Balistreri's Reflections on the Fire. *Ceramics: Art and Perception* 32: pp.78-81.
- 1996 Leedy, Jim. 1996. Wood Firing Dialogue, an Interview with John Balistreri. *Ceramics Monthly* October 1995:pp. 45-47.
- 1995 December, Patricia. 1995. Celebrating Ken Ferguson and His Circle. *American Craft* October 1995: pp. 64-69.
- 1992 Ferguson, Ken and Jane Masters. 1992. Taking Chances: Wood Firing With John Balistreri. *Ceramics Monthly* February 1990: pp. 42-46.

Printed Media (including catalogs, newspapers, and television).

- 2008 NCECA Membership Directory, Image (back cover image).
- 2007 *NCECA Journal* 2007 Volume XXVII 41st Annual Conference Old Currents New Blends, Image on back cover, p. 23 three images plus statement, p 144 four images and quote.
- 2007 Catalog, *SOFA Chicago: The Fourteenth Annual International Exposition of Sculpture Objects and Functional Art*, Navy Pier, Chicago Illinois pp. 230.
- Doeringer, Amy. 2007. *Contemporary Ceramics: A Dairy Barn Invitational* pp. 6-7.
- City Self, Dana. 2007. *Pot Heads* retrieved April 19, 2007 from The Pitch: Kansas Arts and Entertainment website: <http://www.pitch.com>
- Contemporary Ohio Ceramics*, Canton Museum of Art (cover, mailer).
- Kotwal, Kaizaad. 2007, December 9. Nature, Discovery Figure Into Oversize Ceramics *The Columbus Dispatch*.
- 2006 *Chinese Potters Newsletter Quarterly, 2006 Archie Bray International*, Image p. 46.
- Archie Bray International Exhibition. *Catalog*, Image and Bio p. 23.

- 20 plus 1 Years of Tozan Kilns. *International Wood Fire Catalog*, Northern Arizona University, p.12.
- 2004 The Naked Truth. *2004 International Wood Fire Exhibition Catalog*, pp. 12 and 55.
- SOFA Chicago: The Eleventh Annual International Exposition of Sculpture Objects and Functional Art Catalog*. Navy Pier, Chicago, Illinois.
- 2003 Hunt, Bill. *21st Century Ceramics in America and Canada*. The American Ceramic Society, Columbus Ohio (Image). p 12.
- 2002 Hsu, I-Chi. 2002. A Visit to Jun Kaneko Studio. *Chinese Potters News Letter*, 16: p. 9.
- Hsu, I-Chi. 2002. Leedy Voulkos Gallery. *Chinese Potters News Letter* 15: p. 7.
- American Craft*, July 1992: p.70. (image).
- 2001 Stapley, Caprice. 2001. Aeling and Balistreri at Sherry Leedy *Review* June 2001: 38.
- 2000 *Denver Post*, March 24. Necocubic Figure #4.
- 1999 *Ceramics Monthly International Ceramic Competition Catalog*. NCECA Conference, Columbus, Ohio.
- Born of Ashes: Wood Fired Ceramics Catalog*. The Arkansas Art Center Decorative Art Museum, Little Rock Arkansas.
- 1999 *Different Stokes: International Woodfired Exhibition Catalog*., University of Iowa Museum of Art, Iowa City.
- 1997 Sally Vallongo. 1997, September 25. Ceramic Artist Focuses on Firing. *Toledo Blade*, p. 34.
- KBDI Public Television Station, "HIP", Program included a twelve minute segment on John Balistreri, Aired August 27 1997 in Denver Colorado.
- 1996 Dupont, David. 1996, March 8. Ceramics Professor Heats Up BGSU Classes. *Wood County Sentinel Tribune*, pp.1-2.
- 1994 Holleman, Kathryn. 1994, October 18. Class Hopes To Inspire Students With Art. *St. Louis Post-Dispatch*, p. 9.
- Staff Writer. 1994, November 18. Laumeier Artist Mentoring Lindbergh High Art Students. *St. Louis South County Times*, p.24.

Staff Writer. 1994, April. People to Watch. *Colorado Homes and Lifestyles*, p.22.

1993 *Denver Post*, August 8, 1993.

1992 Northglenn-Thornton Sentinel, July 22, 1993, p.3

Thorenson, Alice. 1992, February 23. Arts. *Kansas City Star*.

CREATIVE/SCHOLARLY ACHIEVEMENTS

LECTURES / SLIDE LECTURES

- 2012 St Petersburg Clay Company, St Petersburg FL
American Museum of Ceramic Art, Pomona CA
Otis College of Art and Design, Los Angeles CA
Saddleback College, Mission Viejo, CA
University of Nebraska, Lincoln NE
University of Nebraska Omaha Medical Center, Omaha NE
Indiana University, Bloomington
- 2011 St Petersburg Clay Company, NCECA preconference
- 2009 College of Arts and Sciences BGSU, Distinguished Faculty Lecture, *Finding Meaning Through Making*
- 2009 St Petersburg Clay Company, St Petersburg FL, seven day wood firing work shop
- 2008 SIGGRAPH 2008 *Creating Ceramic Art Using Rapid Prototyping*, Los Angeles

Texas Tech University, Lubbock TX.
- 2007 Potter's Council, St. Petersburg Florida.

National Ceramics Exhibition & Symposium, Lawrence KS.

National Council on Education for the Ceramic Arts Annual 41st Annual Conference *New Work Panel* Louisville, KY. (1 of 6 artists selected).
Competitive juried selects six artists aged 30 and over working professionally at least five years.
- 2006 20 plus 1 Years of Tozan Kilns, International Wood Fire conference, Northern Arizona University, Flagstaff, AZ
- 2005 The Mint Museum, Charlotte North Carolina. *Clay, Fire, Salt and Wood*.

University of Iowa, Iowa City, Iowa.

University of Nebraska, Lincoln Nebraska.

- Chazen Art Museum (formally Elvehjem *Museum of Art*) University of Wisconsin, Madison, Wisconsin.
- 2004 St. Petersburg Clay Company, St. Petersburg, Florida.
Wood Stoke 2004 Rodney Mott Studio Penryn, California.
- 2003 Ohio Art Education Association, Keynote Speaker Toledo, Ohio.
Boise State University, Boise Idaho.
University of Miami, Oxford, Ohio.
University of California, Fresno, California.
- 2003 Pewabic Pottery, Detroit, Michigan
Southern Illinois University, Edwardsville, Illinois.
- 2001 Sierra Nevada College, Lake Tahoe, Nevada.
Wood Stoke 2001 Rodney Mott Studio, Penryn, California.
- 2000 International Wood Fire Ceramic Symposium, Foshan China.
Muskingham College, New Concord, Ohio.
- 1999 College of the Ozarks, Point Lookout, Missouri.
University of Michigan, Ann Arbor, Michigan.
- 1998 Southern Illinois University at Edwardsville, Illinois.
University of Northern Arizona, Flagstaff, Arizona.
University of Oregon, Eugene, Oregon.
- 1996 University of Northern Arizona, Flagstaff, Arizona.
- 1995 National Council on Education for the Ceramic Arts Annual 28th Annual Conference *Emerging Talent* Minneapolis, MN. (1 of 6 artists selected).
- 1993 Biennial Art Center, Aurora Colorado.
University of Colorado, Boulder Colorado.
- 1992 Front Range Community College, Colorado.
- 1991 Kansas City Art Institute, Kansas City, Missouri.

- 1991 University of Denver, Denver, Colorado.
- 1991 Arapahoe Community College, Littleton Colorado.
- 1990 San Jose State University, San Jose California.

WORKSHOPS PRESENTED

- 2012 St Petersburg Clay Company, St Petersburg FL
American Museum of Ceramic Art, Pomona CA
Indiana University, Bloomington
- 2011 “1000 Miles Apart” Ceramic symposium University of Manitoba, Winnipeg, Canada
- 2011 Archie Bray Foundation, Helena MT One Month demonstrations and lectures on Ceramic 3d Printing
- 2011 St Petersburg Clay Company, St Petersburg FL, NCECA preconference
- 2009 St Petersburg Clay Company, St Petersburg FL, seven day wood firing work shop
- 2008 Clay on the Wall Symposium Texas Tech University, Lubbock TX Two-day
- 2007 Potter’s Council St. Petersburg Clay Co. St. Petersburg, Florida. Two-day
- 2007 National Ceramics Exhibition & Symposium, Lawrence KS. Two-day
- 2005 University of Iowa, Iowa City, Iowa. Three-day
University of Nebraska, Lincoln, Nebraska. One-day
Madison Wisconsin Local School District, Madison Wisconsin. Three-day.
- 2004 St. Petersburg Clay Co. St. Petersburg, Florida. Five-day
Woodstoke 2004 with Rudio Autio and Paul Soldner Penryn California. Five-day
- 2003 Boise State University, Boise Idaho. Three-day
University of Miami, Oxford, Ohio. Five-day
University of California, Fresno California. Five-day
Pewabic Pottery, Detroit ,Michigan Three-day

- Southern Illinois University, Edwardsville, Illinois. Three-day
- 2001 *Woodstoke 2001: A Clay Oddity* with Rudy Autio, Rodney Mott, Paul Soldner and Peter Voukos. Own demo and assist Peter Voukos. Penryn, California. Five-day
- 2000 *Woodstoke 2000* assisted Peter Voukos. Penryn, California. Five-day
International WoodFire Ceramic Symposium and Workshop Foshan, China
- 1999 College of the Ozarks, Point Lookout, Missouri. Three-day
University of Michigan, Ann Arbor, Michigan. Three-day
Bemis Art Center Omaha NE assist Peter Voukos
- 1998 Southern Illinois University at Edwardsville, Illinois. Two week summer workshop
University of Northern Arizona, Flagstaff, Arizona. Three-day
University of Oregon, Eugene, Oregon. Four-day
- 1994 Laumeier Sculpture Park/ Lindbergh High School St. Louis, Missouri. Six week.
- 1993 Biennial Art Center, Aurora, Colorado.
- 1991 Arapahoe Community College, Littleton, Colorado.

PANEL PRESENTATIONS

- 2006 International Wood Fire Conference: *20 plus 1 Years of Tozan Kilns* Panel Topic: Sculptural Ceramics University of Northern Arizona. Flag Staff, AZ
- 2005 *Us Guys*, Panel discussion, Chazen Art Museum (formally Elvehjem Museum of Art) University of Wisconsin, Madison WI. Topic: Work of Don Reitz
Panel discussion at The Mint Museum, Charlotte NC. Part of Don Reitz *Clay, Fire, Salt and Wood*.
- 2004 International Woodfire Conference, Cedar Rapids, Iowa.
- 2002 Panel Speaker National Conference for the Education of Ceramic Art, *Wood Fired: An American Iconography*. Kansas City, Missouri.
- 1999 International Woodfire Conference held at University of Iowa, Iowa City, Iowa.

RESEARCH / INSTRUCTIONAL GRANTS

- 2009 Ongoing research - Primary Investigator (Grant awarded 2007)
TIE (Technology innovations enhancement grant) BGSU, follow up grant
Title: "Durable Ceramic Output Solutions for the Rapid Prototyping process"
Amount: \$68,000
New equipment: Z-Corp 310 3d printer, cleaning station and supplies, funding for
Research Technician (one year contract)
Alpine Computer Controlled Gas Kiln (\$15,220)
- 2007 Primary Investigator
TIE (Technology innovations enhancement grant) BGSU, follow up grant
Title: "Durable Ceramic Output Solutions for the Rapid Prototyping process"
Amount: \$68,000
New equipment: Z-Corp 310 3d printer, cleaning station and supplies, funding for
Research Technician (one year contract)
- 2007 Ohio Instructional Equipment Funding
Ohio Board of Regents (OBOR)
Purchased Baily electric kiln (\$13,310)
- 2006 Primary Investigator
TIE (Technology innovations enhancement grant) BGSU
Title: "Durable Ceramic Output Solutions for the Rapid Prototyping
Process" Amount: \$50,000
New equipment: 3-D scanner, two laptops
Co- investigator Greg Little
- 2003 Ohio Instructional Equipment Funding
Ohio Board of Regents (OBOR)
Purchased 2 small Baily electric kilns (\$5,950)
- 2001 Ohio Instructional Equipment Funding
Ohio Board of Regents (OBOR)
Alpine Computer Controlled Gas Kiln (\$15,220)
- 1999 Ohio Instructional Equipment Funding
Ohio Board of Regents (OBOR)
Purchased 70 High Alumina Kiln Shelves (\$3,400)
- 1997 Ohio Instructional Equipment Funding
Ohio Board of Regents (OBOR)
Purchased Soldner Clay Mixer (\$4,000)

I have also applied for and received several BGSU internal travel grants and speed grants. (non-competitive)

PATENTS FILED

- 2013 Two Patents awarded U.S. Patent No. 8568649 and U.S. Patent No. 8475946
2010 Responding to the U.S. Patent office on previous patent applications
2007 *Three dimensional printer ceramic article and method of manufacture.* Filed
03/20/07 Serial number 11\725,925. Two patents pending: Binder/Powder
formulas and compression method of fabrication.

Works in Permanent Collections

Museum Collections

- 2008 American Ceramic Museum, Pomona, California. Title: *Wood fired Jar with Handles*
- 2008 Daum Museum, Sedalia, Missouri.
Title: *Still Life #1*
- 2007 Canton Museum of Art, Canton, Ohio.
Title: *Shark Nose*
- 2004 Kaneko Experimental Work Space, Omaha, Nebraska.
Title: *Untitled: Problems in Sailing*
- 2002 Frederick R Weisman Art Museum, Minneapolis, Minnesota.
Title: *Neocubic Figure #5*
- Daum Museum, Sedalia, Missouri.
Title: *Reflection of the Flame*
Title: *Stacks*
Title: *NeoCubic figure #16*
- 2001 The American Ceramic Society, Columbus, Ohio.
Title: *Anvil*
- Shiwan Treasure Pottery Museum, China.
Title: *Sake Bottle*
- 2000 Foshan Ancient Nanfeng Kiln Museum, China.
Title: *Untitled: GeoCubic structure*
Title: *Untitled GeoCubic structure*
- 1986 Kansas City Art Institute, Kansas City, Missouri.
Title: *Vase*

Selection of private collections

Mr. and Mrs. Gerald J. Eskin, Chicago, Illinois.
Mr. Robert Fryling, Grand Rapids, Michigan.
William R. Hough & Co., St. Petersburg, Florida.
Ms. Dolly L. Maass Purchase, New York.
Ms. Beth Manning, St. Petersburg, Florida.
Mr. and Mrs. Neil Mitzman, New York, New York.
Mr. and Mrs. Irwin Selden, Oyster Bay, New York.
Mr. and Mrs. Bernie Rosen, Denver, Colorado.
Mr. Sean Manning, St. Petersburg Florida.
Dr. and Mrs. Anthony Racela, Kansas City, Missouri.
Mrs. Sandy Carson, Denver, Colorado.
Mr. Eliot Black Scottsdale, Arizona.
Mrs. Celeste Grynberg, Denver, Colorado.
Mr. Howard Ross Denver, Colorado.
Joan and Anton Schiffenhaus
Karen and Robert Duncan, Lincoln Nebraska.

Gallery Representation

Sherry Leedy Contemporary Art
2004 Baltimore Avenue
Kansas City, Missouri 64108

Sandra Phillips Gallery
744 Santa Fe Dr.
Denver, Colorado 80204

The Sherrie Gallerie
649 North High Street
Columbus, Ohio 43125